
Curriculum Vitae

Heba Mohamed Nessem Basuny

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Heba Mohamed Nessem Basuny

Architect



OBJECTIVE

Seeking for a challenging position as a full-time engineering position in the field of architecture engineering or interior design.

Hardworking and reliable, with a range of practical labouring skills.

ACADEMIC BACKGROUND

- **July 2016:** M. Sc. at Architecture Department, Faculty of Engineering, Cairo university
- **July 2008:** Master Preparation Studies
- **May 2007:** B.SC at Architecture Department, Faculty of Engineering, Cairo university
General Grade: Very Good (76.98%) **Graduation Project:** Excellent
- **Architecture Grades:**
1st year: Good 2nd year: Very Good 3rd year: Very Good 4th year: Very Good

PROFESSIONAL BACKGROUND

- **November 2007 – Present:** Research assistant At El-Shorouk Academy
 - Design 1st year architecture
 - Design 2nd year architecture
 - Design 3rd year architecture
 - Design 4th year architecture
 - Visual skills 2nd year architecture
- **Associated consultant Eng. Essam Abaza 2008**
 - Wedding Hall Project
 - Tennis Court at 6th of October City.
- **August 2006 – September 2006:** Dr. Naela Toulani engineering consultant office
 - interior designs for different kind of villas
- **Training 2005:** Engineering Administered at Cairo university students hospital.

SKILLS

- **Language Skills:** English good
- **Computer Skills:**
Photoshop, AutoCAD, 3DMax, MS Office package
- Free hand sketching
- Free hand presentation & Visualization
- 3D modelling

MASTER THESIS

Supervisor of Master Thesis: Dr. Ali Gabr, Dr. Tarek Abdel Raouf

Master Thesis Title: Aesthetics Of Urban Morphology of Spaces in Vernacular Architecture; A Study of Evaluation of user's additions in formal housing in Nubia

Due to the separation of modern architecture from its heritage and the disappearance of a lot of social values and cultural legacies, and due to the influential factors affecting the heritage and architecture heritage specifically that turned it into being a prototype production process regardless to the life style or cultural background of its users, the previously mentioned points has led to a research study that has an objective of studying the informal architecture types

The study aims to comparing the built output in formal environments that is built specifically for people with cultural backgrounds as a trial for saving the distinct cultural identity for these communities

GRADUATION PROJECT

Supervisor of graduation project: Dr. Ali Gabr

Idea of the project: City within Heritage

This project takes the important part at human life which gives human the power to live in the future this power generated from **HISTORY & HERITAGE** of people history of Heritage can define as 3 Main objects **ARCHITECTURE, FINE ART & ART & CRAFTS** & when we take this Heritage maybe we reaction with it or ignore it "**The KHIYAMIYA IS THE FABRIC OF DEATH & LIFE**" This is the main goal for this project when we find one of Traditional hand Crafts die out.

The project was located at **QASABET RADWAN** at front of **BAB Zuwayla** & **Al-MUAAYED MOSQUE**

Components of this project:

1. **Museum:** to show the old pieces of tents.
2. **Gallery:** to show the difference between old & new at traditional works.
3. **Craft School:** to educate children how to make tents & make a new design of drawings which draw on fabric
4. **Work Shop:** to help students at school to practice everything they learned at school.
5. **Open gallery:** this gallery is extension of old qassaba of radwan
6. **Community service cent.**
7. **Tourism service centre.**

EXTRA ACTIVITIES:

- Participation in organization of Architecture Department of Cairo University International Conference for year 2007.
- 2nd prize of competition of Housing & Development bank for year 2006.
- Participation in Architectural Department Competition for year 2007.